



**ASEF Classroom Network (ClassNet)
ASEF ClassNet Project for 2013/2014**

Project Factsheet

NAME AND CONTACT DETAILS OF PROJECT CO-ORDINATOR(S)

Ms Er Kia hui
Millennia Institute
Singapore
Email: er_kia_hui@moe.edu.sg

Mr Kelvin Yew Yeu Weng
Millennia Institute
Singapore
Email: yew_yeu_weng_kelvin@moe.edu.sg

NAME AND MAILING ADDRESS OF HIGH SCHOOL OR SECONDARY SCHOOL:

Millennia Institute, Singapore
60 Bukit Batok West Avenue 8
Singapore 658965
Tel: +65-63023700
Fax: +65-63023767
Email: millennia_inst@moe.edu.sg
Website: <http://www.millennia institute.moe.edu.sg/>

COUNTRY:

Singapore

PROPOSED PROJECT NAME:

Green 'ART' Ventures

PROJECT DESCRIPTION / SUMMARY

*He who plants a tree, plants a hope.
-Lucy Larcom*

Green 'ART' ventures is a project that attempts to create hope for better living environment in Asia and European countries. Participants are to explore creative approaches to raise awareness on green issues in local or global context. Through the "Green journey", participants question and examine the importance of 'Green' ideas by exploring their local environments. In phase I of the project, students will research creative 'Green attempts' in their countries and share with participants from Asia and Europe on our platform online. Participants will also investigate the

power of Art to raise questions on environmental issues. In phase II, students explore places in their environment in need of green. Finally in phase III, participants will work together in groups to devise creative methods to green issues in their home countries synthesising suggested ideas from other participants in the project.

RATIONALE FOR THE PROJECT:

1. Raise awareness on Green issues and concepts in local or global context
2. Promote intercultural exchange, understanding and collaboration on innovative 'green' approaches
3. Promote creative thinking through conceptualization of green projects
4. Promote creative activism and community involvement to improve our environment.

EXPECTED CONTRIBUTION FROM ASIAN SCHOOLS/STUDENTS:

PHASE 1: 'GREEN' CONCEPTS

- 1a. (Jan)** Green definitions
- Students investigate on the idea of 'Green' in their home countries through new social media such as photography/ video interviews/ Podcast
 - Students may explore (a) green environments (b) green architectures and (c) eco-furniture in their home countries
 - Each student to share at least 10 images taken by them on Pinterest page (www.pinterest.com)
 - Guiding questions:
 - What is 'Green'?
 - What do you understand by being 'Green'?
 - Why is there a need to be 'Green'?
 - What are some associations with 'Green'?
- * Learning journeys can be conducted early to local art museums / 'green' buildings to study works by artists and their approaches**
- 1b. (Feb)** Green through Arts
- Students research and share artworks by artists/filmmakers/green activists from their home countries that respond to 'Green' issues
 - Students to highlight 3-5 common issues with 'Green' in their countries through the study of Artworks e.g. films/performance art/paintings/activist project/ installations
 - Students will share these 'Green' Art on FB/ Pinterest

PHASE 2: 'GREEN' Places

- (Mar- Apr)
- Students research on places/ physical environment in need of 'Green' from their home countries and identify issues related to these places.
 - Students to evaluate the research project based on proposed criteria.
 - Students to share critical issues related to places selected by their friends from Asia and Europe on Facebook (FB).
 - Students to discuss possible creative ways to raise awareness on identified 'Green' issues.
- * Learning journeys can be conducted to explore parts of their countries and explore 'Green' issues with these places.**

PHASE 3: ACT 'GREEN'

- (May)
- Students develop their creative green projects in response to the identified places that are in need of 'Green' in their home countries based on feedback from friends from Asia and Europe from FB.
 - Students will adopt 1 green art approach shared by their partners to create their Green responses.
 - They may consider creating either of the following in response to their green issues:
 - Video documentary
 - Video narratives/ Photo narratives
 - Painting/ Comics/ Visual collage/ Digital Illustrations
 - Site specific performance/ Art installations
 - Poetry
 - Students to showcase the works created in their classes.
- (Optional) International 'Green' ARTventures
- (Jun)
- Discussion on plans for Green ARTventure public exhibition and showcase in local communities
 - Devise 1-2 fringe programs or activities for students/ public during the showcase
 - Sharing of experiences on green projects and issues from Asia & Europe to school/ local community

EXPECTED CONTRIBUTION FROM EUROPEAN SCHOOLS/STUDENTS:

Same as above.

MINIMUM NUMBER OF SCHOOLS/STUDENTS INVOLVED:

No. of Schools / Students : 8 schools/ 8 students per school

Students Age Group : 13-18

Level of English : Intermediate

PROPOSED DURATION OF PROJECT (PLEASE STATE TENTATIVE START AND END DATE):

Duration : 6 months

Start Date : January 2014

End Date : June 2014

ICT TOOLS / SOFTWARE REQUIRED:

- Video camera
- Editing software (links will be provided for teachers)

ADDITIONAL RESOURCES NEEDED:

- Facebook
- Pinterest
- Camera

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